

JUDGING AND PUBLIC FASHION REVUE

July 24, 2024 – McKee Building at The Ranch

Day of Check in and Judging Times

All Seniors – Check in time 10:00am – 10:30am; Judging begins at 10:30am

Lunch Break for judges, superintendents & assistants – 12:30pm – 1:00pm

All Juniors and Intermediates – Check in 12:45 pm - 1:30pm; Judging begins at 1:30pm

Mandatory rehearsal for all participants, including Cloverbuds, is from 4:00 - 5:30 p.m. (may end earlier) at the McKee Building (same place).

The Public Revue will be held July 24th (same day) beginning at 7:00 p.m. at McKee Building (same place). Attendance is required. Lack of attendance will result in a disqualification of ribbon and participation in the show.

To participate in the fashion revue, you should have entered with fair entry. The deadline for late entries is July 10th.

Rooms will be provided for changing garments. There will be places to hang your garments, irons/ironing boards and a few mirrors available. It is suggested that 4-H parents and members bring something to do while waiting. If a snack and beverage will be necessary for you sometime during the day, please bring that with you. Refrigeration is not available.

Participants need to be ready at 6:45 p.m. for line up, wearing the first garment that is to be modeled. If you have more than one garment to model, you will find out which garment you will model first at the rehearsal. Awards and ribbons will be announced and presented at the end of the Public Revue. Participants must be there to receive their ribbons, otherwise premium money and ribbons will not be awarded. Excused absences will be granted only by Hanna Copeland, Fashion Revue Superintendent, for emergencies, not for overscheduling.

Narration

All participants must complete a narration form for every outfit that they will model. It needs to be in Word, double spaced, and email it to Hanna Copeland at pigs022002@yahoo.com by July 18th. If you are modeling more than one outfit and have a preference which one you would like to model first, please note that. We will do our best to honor your request but cannot guarantee the order. Edits to the narration will be accepted up until the time of check in on July 24th. No edits will be accepted after check in. If you have edits, you must bring in an updated PRINTED narration. We will not take handwritten narrations.

Judging

1. Accessories will be welcomed in the county only class. Otherwise, all entries must be wearable garments in all other classes.

2. On the day of the contest, check in and pick up your contestant number at the check in desk. Pin the number on your garment on the right lower side so it can be easily seen but will not affect the hang.
3. Be dressed and ready to line up at the time your group will be judged. Please discard any chewing gum and go to the bathroom before getting in line.
4. Line up for judging. Please line up in numerical sequence (example: 1, 2, 3, etc.). Adult and junior leaders are there to assist you.
5. The judges will look at all the contestants in a class as a group first. Form a semi-circle in the room facing the judge.
6. The judges will look at each of you individually after the group session. Move around the room in such a way so that the judges can view your garment from every angle. Wait at a central point of the room for instructions from the judge.
7. After individual judging you will go back once more in front of the judge for selection of unit junior, intermediate and senior champion.
8. When your unit is released, you must get your picture taken and then can change out of your garment.
9. After all classes are judged, all contestants will have to be dressed again for selection of the GRAND CHAMPION AND RESERVE GRAND CHAMPION. You will be given a ten-minute warning, so you will have enough time to redress. This judging will be done as a group. If you are not in attendance, you forfeit your opportunity to be selected for overall champion/reserve champion.
10. After the judges select Grand Champion and Reserve Grand Champion, each 4-Her will select their favorite fashion. An award will be given for pre-teen (junior/intermediate) and teen (senior).
11. Rehearsal is July 24th at McKee Building at The Ranch, at 4:00 p.m. Practice is to walk through narration and rehearsal. You must be there!

Information for Cloverbuds

Cloverbuds may participate in the evening Public Revue. To participate, please email Hanna Copeland at pigs022002@yahoo.com.

Cloverbuds also need to complete a narration form in Word, double spaced, and email it to Hanna Copeland at pigs022002@yahoo.com by July 18th.

Cloverbuds must attend the rehearsal from 4:00 - 5:30 p.m. on July 26 at the McKee Building. Cloverbuds do not need to make the garment they are wearing but must be able to do the modeling without assistance. Cloverbuds will model no more than one (1) garment in the Fashion Revue.

FASHION REVUE 2024 Theme: Sewing through the Pages

NARRATIONS

Narrations are required. ***NARRATION MUST BE SUBMITTED BY JULY 18th***. This deadline is very important as final work on the Fashion Revue cannot begin until the forms are in. Please send your narration in a Word document, size 14 font, double spaced to Hanna Copeland at pigs022002@yahoo.com.

4-H Fashion Revue narration presents you, the 4-H'er, and his/her project to the audience. The narration should introduce the 4-H'er, describe special features of the garment, and highlight interesting information about the project. The following are guidelines to help 4-H'ers write descriptions of their garments for Fashion Revue.

The specific objectives of a narration are:

1. To introduce the member and his/her project.
2. To focus on skills learned in the clothing, leatherwork, or heritage arts project.
3. To express challenges, fashion trends, and cost savings.
4. To interest the audience in 4-H activities.
5. To display the garment attractively.

Some bits of information you may want to include:

Fiber Content

Cost to Make/Cost to Purchase

Color Choice

Why You Chose to Make It

Fiber Design

Interesting facts about the garment

Pattern Style Accessories

Where You Plan to Wear It

Interesting Information about yourself (year in school, # of years in 4-H, hobbies, etc.)

Your narration must be between 100 and 150 words. The Fashion Revue Committee reserves the right to cut your narration if it is more than 150 words, and to rewrite or review narrations if needed. At the top of the page, include the following information: Name, Age as of 12/31/2022, Class/Unit (i.e., STEAM 1, Upcycle Your Style, Daytime Dress, etc.), phone number, email (in case we need to contact)

Tips for writing your narration:

1. Before you begin, analyze the garment or accessory. What is special about it? Be sure to include color descriptions!
2. List major features you want to describe, along with a few comments that relate to the garment and how it will be worn. Create an appealing mental picture with descriptive words.

3. Study fashion catalogs, magazines, fashion websites, the pattern envelope, and advertisements to see how they describe similar features. This is especially useful for beginning projects such as skirts that don't have a lot of details.
4. Describe the garment by starting with the obvious, then call the audience's attention to details such as accessories that relate directly to the garment.
5. Now it's time to write! Get down all you want to say. Don't worry about the length -- yet.
6. Use alliteration (words beginning with the same sound, i.e. "flirty flounce" for ruffle).
7. Use action words as much as possible. (A belt circles the waistline, a flaring hem swings, etc.)
8. Tell about the biggest problem you encountered in sewing the outfit, what new sewing technique you learned. Saying you put in the sleeve six times can encourage some of your audience who are less skilled to keep on trying.
9. If there are two parts to your outfit, such as a coat and dress, mention the outer layer first.
10. Edit. Polish your narration, cut out repetitious phrases or ideas. Keep sentences short and avoid tongue twisters. Aim for clear, concise phrases that create audience interest. Make it as bright, crisp, and informative as possible. The audience is there to learn about new fashion as well as to be entertained.
11. Think of other things that you might say? Re-edit and re-read. Be sure to write in the third person.
12. Add one sentence that talks about you, the model! Be sure to include your name and county, or city, either at the beginning or closer to the end of the narration.
13. Read your narration aloud to a friend. Does your friend know what you are talking about?
14. Finally, cut the narration to 150 words or less.
15. Check your formatting. Ensure your narration is size 14 font, double spaced, and include the required information.
16. Practice modeling with your narration.

Here is an outline to help you get started on your narration. You do not need to follow this exactly. The narration will be read during the fashion show while you are modeling your garment.

- Name
- Age
- Club
- Pattern(s) Used
- Description of Fabric: color, texture, fabric design
- Description of garment: Look at pattern envelope for key words to describe your garment.
- What grade are you in? Which school?
- Where do you plan to wear the garment?

- Describe two items of special interest about yourself or your hobbies/activities:

An example narration is written below (this is only an example – remember, your narration will need to be double spaced & size 14 font):

Gracie Richards 17 Business Wear 970-222-000 gracie.17@email.com

“This winter, Gracie Richards will be ready for the holiday season, wearing her favorite colors: hot pink and black. Gracie’s wool suit includes a jacket of 70% designer wool fabric. Ms. Richards has accented her jacket with pink lapels and a bow closure. Gracie chose a black, pinstripe wool for her skirt and camisole. The skirt is accentuated with a ruffle and pink bow. To make the ensemble a custom fit, Gracie used tailoring and dress making techniques. Gracie plans to wear this outfit to holiday gatherings and the 4-H Leadership Conference in June. Gracie Richards is a junior at Horizon High School, where she is an active member of the swim team and the yearbook staff. Gracie enjoys being a member of the Ramblers 4-H Club, an officer in the Larimer County Junior Leader Club, and riding her horse.”

We look forward to seeing you and your garment or accessory at Fashion Revue!